

NITRIC ACID RAG

By Ed. Hudson



STARK
MUSIC CO.
ST. LOUIS

TRY THIS ON YOUR PLANO.

The Weary Blues

ARTIE MATTHEWS.

Slow

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system includes a 'Slow' tempo marking and a 'p' (piano) dynamic marking. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. The second system contains a repeat sign. The third system continues the melodic and harmonic development. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The paper is aged and shows some staining at the bottom.

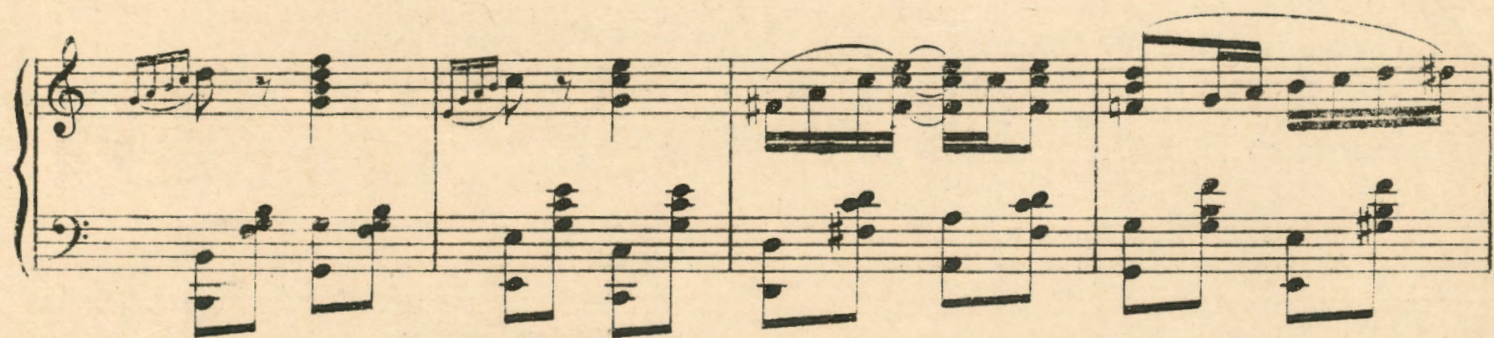
NITRIC-ACID

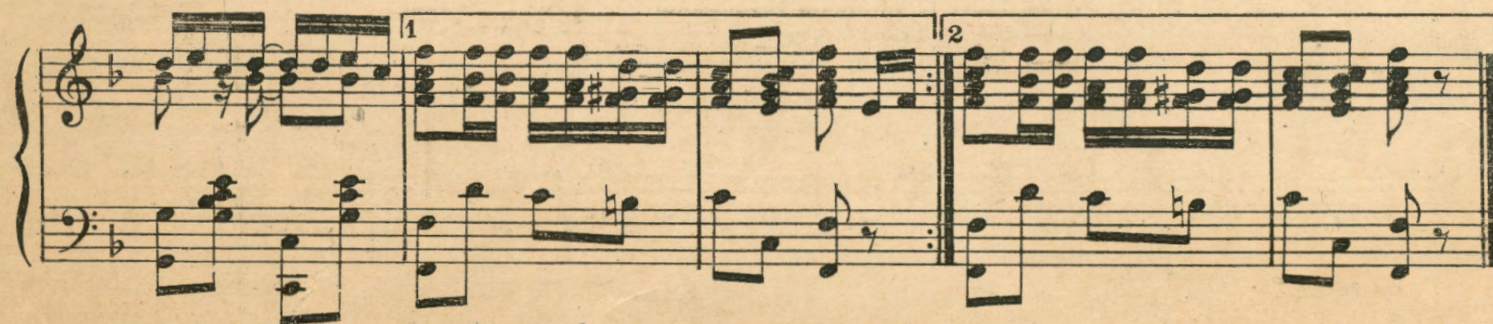
RAG

3

EDWARD HUDSON

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. A 'L. H.' marking is present in the first measure of the first system. The second system continues the melody and accompaniment, with an '8' marking under the bass staff. The third system features a more complex melodic line in the treble staff, with a 'L. H.' marking and a slur over the treble staff. The fourth system continues the melody and accompaniment, with an '8' marking under the bass staff. The fifth system concludes the piece, featuring a first/second ending bracket with two different endings. A 'L. H.' marking is present in the first measure of the fifth system.





Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

AGITATION RAG—Very catchy.....	Robert Hampton
BILLIKEN RAG—Picture show, first scene.....	E. J. Stark
CHROMATIC RAG—Dramatic, striking.....	Will Held
CLEOPATRA RAG—One of the best.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
EVERGREEN RAG—Full of music.....	Jas. Scott
HONEYMOON RAG.....	Jas. Scott
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
JINX RAG—Quaint and curious.....	L. P. Gibson
KISMET RAG—By the pioneer.....	Scott Joplin
MANDO RAG—Brilliant.....	R. G. Ingraham
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
PATRICIA RAG.....	Jos. Lamb
PROSPERITY RAG—All to the good.....	Jas. Scott
REINDEER RAG—Always good.....	Jos. Lamb
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
SPRINGTIME RAG—Up to date.....	Paul Pratt
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
EFFICIENCY RAG.....	James Scott
GUM SHOE FOX TROT.....	E. J. Stack
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnuff
CACTUS RAG.....	Lucian Gibson
SAPHO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine but don't take our word for it; get it. Scott Joplin	
STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin	
PRINCESS RAG—Exquisitely beautiful.	Scott
QUALITY RAG—One of Scott's best.	Scott
PEACH—Nothing finer.	Marshall
PIPPIN—A fine sentimental rag.	Marshall
RINKLETS—Very ingenious and strictly up-to-date. Very	
KANSAS CITY RAG—This is a chip off the same block as Frog	
HELIOTROPE BOUQUET—The audible Poetry of Motion.	
A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin	
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime	
CARNATION—From the fountain of the Simon pure. A	
CHRYSANTHEMUM—The product of a dearm. An	
CLOVER BLOSSOMS RAG.	Manchester
COLLARS AND CUFFS—A Rousing Rag.	C. H. St. John
HAM AND—A sentimental rag.	Arthur Marshall
COLE SMOAK—Intellectual and sentimental. A top	
liner	Clarence St. John
FIG LEAF—A high-class rag.	Scott Joplin
FELICITY RAG—It is Joplinese throughout.	Joplin